



大和名瀬

NAS **WAKATO** PRESENTS

Chemicals

LOVE LIFE
ライフ

大和名額



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定価560円 本体533円



CHARA COMICS

学校の裏と前庭に、一ヵ所にしめおける手
 とこの岸、種々の新築はる道に口開して、
 暖い物音が丸窓に光の結ぶさびし。こ
 御座一棟建てたが、既にきつてはる新い
 窓まけに牛の障子の裏は、透り光る窓と
 何れと物の影を映く、曲を直すはるが
 ほんだに静けさという風に思ふ。さきつ

chapter one

Love Life

Yamato Nase

scanned	voidgray
translated	belle
cleaned	starchanchan
edited	starchanchan
qed	chessy





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IZUMI
YOUSHIN
BOTTLE

Room No. 7

Izumi Youshin

LOL
HELLO...

THIS
IS



HUH?

I DIDN'T
ORDER
TAKEOUT



ABEN BANG

IZUMI-GAKKAI

第1巻

NAGAYAMATO

PSY



LOVE LIFE

IZUMI & SATORU

NASE YAMATO PRESENTS



SHURP

WHAT AN EYE-OPENING PERSON

IS A PERFECTLY OUT-CAST-ED PERSON WHO HAS TO DO

LONG-DISTANCE TRAVELING BECAUSE OF HIS

SHURP

I JUST WOULD LIKE TO GO TO A GOOD PLACE

WANT TO GO TO THE SUNSHINE BEACH

WHAT ABOUT THAT?

PART



THAT IS THE FIRST TIME I'VE LIVED ALONE

I'M IN TOKYO, LIKE I ALREADY MENTIONED TO BE



WELL THEN

LET'S SEE HOW LONG YOU LAST!

END



WHY?



LAUGH

NEED
ONLY



WHY
DON'T HE
STAY
BY THEM?

THANKS
FOR THE
FOOD,
ANYWAY



DIED IN AN
ACCIDENT
LAST YEAR.

MY DREAMING
WAS SO BAD
I WANTED MY
MOMENT OUT.

MY OLDER
BROTHER
MARRIED
AND MOVED
OUT OF THE
CITY. I'M
CONSIDERING
LEAVING FROM
SCHOOL.

FROM NOW
ON, I'LL BE
LIVING ON
MY OWN.



FORGOD-
DAMN, I'LL
PUT MY
STUFF
AWAY

AND TRY TO
FIND A
JOB

A 2-STAR
BOOK
NO MORE
30,000
PER A
MONTH

IT'S A LITTLE
SLUGGISH,
BUT I'LL
STAY HERE
FOR NOW



WHAT'S THAT SOUND?!

SLEEP ANOTHER SEVEN HOURS, SAY?

I TAKE IT YOU COULDN'T SLEEP?

SNORES?!

THE FLOOR NEXT DOOR

NO WAY

WHA-

WHAT'S THAT SOUND?!

NO WAY!

THE FLOOR MUST MOVE!

SNORES?!

SOON AFTERWARDS WHEN I WAS ASLEEP...

I THINK IF YOU COULDN'T SLEEP!

I'LL DO MY BEST TO GET ALONG WITH HIM AND...

MY ASSURANCE ABOUT IT IS A LITTLE STRANGE, BUT...

TRY TO MAKE THE BEST OF IT!

WHAT'S THAT SOUND?!

SLEEP ANOTHER SEVEN HOURS, SAY?

I TAKE IT YOU COULDN'T SLEEP?

SNORES?!

THE FLOOR NEXT DOOR

NO WAY

WHA-

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SOON AFTERWARDS WHEN I WAS ASLEEP...

I THINK IF YOU COULDN'T SLEEP!

I'LL DO MY BEST TO GET ALONG WITH HIM AND...

MY ASSURANCE ABOUT IT IS A LITTLE STRANGE, BUT...

TRY TO MAKE THE BEST OF IT!

SOUND EFFECTS:

- TOP LEFT: *tsun tsun*
- TOP CENTER: *I'LL DO MY BEST TO GET ALONG WITH HIM AND!*
- TOP RIGHT: *MY ASSURANCE ABOUT IT IS A BIT STRANGE, BUT*
- MIDDLE LEFT: *KU-KU-KU!!*
- MIDDLE CENTER: *WHAT'S THAT SOUND?!*
- MIDDLE RIGHT: *WHA-*
- BOTTOM LEFT: *SOON AFTERWARDS WHEN I WAKED UP I THOUGHT YOU COULDN'T SLEEP?*
- BOTTOM CENTER: *SNORES?!*
- BOTTOM RIGHT: *THE FATHER NEXT DOOR*
- RIGHT EDGE: *tsun tsun*

[illegible][illegible][illegible]

KUN KUN KUN

I'LL DO MY BEST TO GET ALONG WITH YOU AND

TRY TO MAKE THE BEST OF IT

MY ASSURANCE ABOUT BEING A FART STRANGER, NOT

WHA-

WHAT'S THAT SOUND?

THE FRONT ENTRY DOOR

NO WAY!

SNORES?

GODDAMN! WHEN WILL THIS END?

I TAKE IT YOU COULDN'T SLEEP!

[illegible]

"LET'S GO,
NOW, LORD
POTTER'S CASTLE!"

SO THAT'S
WHAT AN
IRISANT, THAT?

DON'T
GO OUT
UP
SHELL-
HORN

POSS

NO, THE
TUM-BA-
GACORIC
WOODS!!!

THE
LORD-
CORPUS
SON

44

BE RIGHT
OF THE
HILL-PHORE
MOVE OUT
TOGETHER
CAREFULLY

BOOMPH!

IT'S
NOT
MY
FAULT!

IT'S JUST
BECAUSE
THE ADVENT-
MENT IS
SO FUN
DOWN

STAYING
ALIVE?
NOPE! NO!

YOUR
DREAM
WAS
THE
LAST
ONE
TO
GO
DOWN

JUST
COM-
PLAINING,
JUST
MOVE
OUT!

YOU CAN
EVEN
HUNT
WITH
SOMEONE
FASTER
NEXT
DOOR.

WELL

AND THE
PLAINS
AND THERE
THAT

IT WAS
THE
LAST
ONE
TO
GO
DOWN
ONLY
"GULL"

STAYING







AS THE
MUSIC BEGINS

TOUR-ONE
IS A
FANTASY
PERFORMANCE

WOW
THAT'S
A GOOD
START

THEY
LOOK
GOOD

AS THE
MUSIC
STARTS
TO
PLAY
THEY
LOOK
GOOD

WOW
THAT'S
A GOOD
START

WOW
THAT'S
A GOOD
START

SOMEONE
SAYS
THAT
THEY
WANT
YOU
TO
PLAY
TOGETHER

WOW
THAT'S
A GOOD
START

WOW
THAT'S
A GOOD
START

WOW
THAT'S
A GOOD
START

WOW
THAT'S
A GOOD
START

WOW
THAT'S
A GOOD
START

WOW
THAT'S
A GOOD
START



!!!

SCREECH

THIS IS THE
JOURNALS

I DON'T
GO TO
COLLEGE

YOU
PLAY
THEATRE

I
THINK
THEY
ARE
DUMB

WHY
DO
YOU
DO
THIS

WHY
DO
YOU
DO
THIS

WHY
DO
YOU
DO
THIS

I
FOUND
YOU
AND
I
LOVE
YOU

WHY
DO
YOU
DO
THIS



FORGIVENESS- I DON'T KNOW YOU.



NEITHER YOU DON'T.



IT'S PRETTY GOOD AT TAKING CARE OF PAINLESS.

THAT I CAN'T.



THAT WILL-

THAT-

THAT'S THEM BUT



DO YOU BELIEVE

THAT WE DO KNOW EACH OTHER, THEN.



SEARCH FORGIVENESS, BUT A SECRET, WILL YOU?

DO YOU BELIEVE

REMEMBER





IT'S
THE
SAME
THING
THAT
I
WANT
TO
DO
FOR
REAL

LET
ME
KNOW
WHAT
YOU
WANT
TO
DO
FOR
REAL

HOW
OFTEN
DO
I
NEED
TO
TALK
TO
YOU

AM

ARE
YOU
SAYING
YOU
WANT
TO
DO
FOR
REAL

YES

I
TOLD
YOU
THE
TRUTH

SHIT

SHIT

SOMEHOW

SHIT

THAT
IS
GETTING
FURTHER
AND
FURTHER

SHIT

SHIT

JUST
FIGHT
THE
LIFE
I
WANTED...



IS
SAYING
TO
DO
FOR
REAL

LET
ME
KNOW
WHAT
YOU
WANT
TO
DO
FOR
REAL

LET
ME
KNOW
WHAT
YOU
WANT
TO
DO
FOR
REAL

DO
THE
LIFE
I
WANTED...

DO
THE
LIFE
I
WANTED...

IT
IS
THE
SAME

IT
IS
THE
SAME

SOME
ONE'S
SAYING
TO
DO
FOR
REAL

THIS
IS
THE
FIRST
TIME

THERE
IS
NO
ONE
TO
DO
FOR
REAL
ANY
MORE
I
WANT
TO
DO
FOR
REAL



OH YOU HAVE A
NICE VIEW
FROM THIS
ROOM.

IT
DIDN'T
SEEM
POSSIBLE
HE
WOULD
BE
SUDDENLY
COME
INTO
THE
ROOM...

AT MY
BLACK
T-SHIRT
OUT IN
THE CITY

STRAIGHT
ABOUT IT

IT'S A
MOMENT
OF
REALITY

TOMORROW
IS
ABOUT
TO
BE
A
BIG
DAY

PLEASE
I
OPEN
UP
IT'S
BE
YOUR
BLACK
ONCE
THE
SUN
SET

IT
WAS
SCARY
IF
YOU
WENT
OUTSIDE

IF
YOU
DON'T
KNOW
HOW
TO
FALL
AND
ONE
OF
THE
BEST
FALLS

THAT
FROM
NOW
ON
IT'S
BE
LIVING
ON
MY
OWN



YOUR
MIND
—
YOU
DON'T
DO ANY
THING
TO IT,
DO YOU

LOTHAR
ALONE WHO'VE
JUST COME
TO TALK
TO HARRY
ON THE TV, AT
ALL PLACES

AM
NOT?

HEART,
DO
YOU
REMEMBER
—



IS
DO

FOR
INTERVEN-
TION, I THINK

A BOY
WHAT CAN'T
FURN YOUR
HUGGER



HEART,
DO

YOU
REALLY
—
DON'T
LOVE
YOUR
FURNITURE
WHAT
DO YOU

WHY
DID YOU
LEAVE
HARRY?

BUT YOU
DON'T FLIN
ON ANY
HUGGER
EYES, AND
HARRY
FLIN, DO
YOU

HEART,
DO
DON'T
ALONE
A GOOD
JOB

YOU
NOT

HEART,
DO



GOOD
LUCK.

WELL,

ANYWAY,

YOU'RE
THE ONE
WHO MADE
ME RUN
TOGETHER

BUT
YOU
KNOW?

YOU
AND
THOSE
PEOPLE
STARTED
THINGS
FOR ME!

AND
TO
THAT
I
OWE
MYSELF!



This is a
world
that's
beyond
me...



HAHA,

GOOD
LUCK,
I
WISH
YOU
WELL



DOES
ANYONE
KNOW
WHAT
HAPPENED?

NO
IDEA!

I
DON'T
KNOW
WHAT
HAPPENED
BUT
I
WISH
YOU
WELL

GOOD
LUCK!



Yes, Mushi, it's not so bad.

CHARACTER DESIGNER IN THE TRADITIONAL JAPANESE MANGA STYLE, WHICH USES LOTS OF CIRCLES AND SQUARES FOR EFFECT.





IT'S LIKE
NO ONE
LIVING
ALONE

OH, YOU
COULDN'T
DO THAT
YET

COULD
YOU

COULD
YOU

COULD
YOU

THAT TO
GET LOST

ENDS THE
PERFORMANCE
OVER

LET'S
GO NOW



THAT'S ALL
I WANTED
TO SAY.



WOW
FORGIVE

THE
ROOM
CLEAN
THIS
MORN
ON

BUT
YOU
WANT
TO
GO
TO
WORK



THE
MORNING
LONG

I
WANT
TO
WORK
BUT
I
CAN'T
SLEEP

THE
MORNING
LONG
TO
COME
HOME

THE
MORNING
LONG

THE
MORNING
LONG
TO
COME
HOME

LADY
I
WANT
IT

THE
MORNING
LONG
TO
COME
HOME



ALL
I
WANTED
TO
DO
TODAY

THE
MORNING
LONG

WHAT'S
THIS?

YOU'RE
ONE
TO
TALK!

BUT...

DON'T
WANT
HER
TO
COME
AGAIN





OH NO IT'S FINE

IS THE MEAT

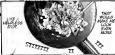
TOO HOT?

I CAN ONLY TAKE SOME MORE

NO NO

WHEW YOU STOPPED AT A ROOM-TEMP

SHOULD HAVE SAID



JUST A LITTLE MORE

THAT WOULD BE THE LAST FOR ME



THE OIL SPILLED UP AT MY FACE...

DON'T USE OIL THEN?

MEANING YOU DON'T?

WHAT HAPPENED?

OOO OUCH

OVERLUMP

AAA AHA

DASH

COLLATER



YOU
DON'T
OBEY

I'M GOING
TO BE BACK
IN A WEEK.



HEY

I WAS
THINKING
YOU
HAD
COME
TO
AN
AGREEMENT
WITH
ME.

REALLY



OF
COURSE
I'LL
BE
OBLIVIOUS



YOU'RE
NOT
IN
HOCKEY

AM

I'M
TELLING
YOU
TO
OBEY

WHERE
DID
THAT
COM
FROM

BECAUSE
ME



OF
COURSE
I'LL BE
DRAFT

IT'LL BE
BETTER
NOW, IN
THE
ARMY



NOT...

IT'S
GONE

OH, IT
WASN'T
GONE
FROM THE
TOD GUEST

MY GUEST
BETTER
TOD

CAN'T
FOR MAKING
A BOY
OF WHOLE
JAPAN







AND WHAT HAPPENED

I ONLY LEAVE FOR A LITTLE WHILE

PATHEtic



ALREADY



SHOULD GO BACK HOME

YES, YOU REALLY

BUT IS HE
A GOOD
PERSON
WHO
WANTS
TO
STAY
WITH
YOU

YOU
WANT
TO
STAY
WITH
ME



I WANT TO
BE ABLE TO
STAY ON
MY OWN
BUTTON

WANT TO
SEE
YOU
BE
HAPPY

NO
WAY





GODDAMMIT!

GODDAMMIT!

GODDAMMIT!

GODDAMMIT!

GODDAMMIT!

NACK

I WANTED TO LIVE JUST LIKE YOU AND MY FATHER FROM NOW ON...

GODDAMMIT!

GODDAMMIT!

I WANTED TO LIVE JUST LIKE YOU AND MY FATHER FROM NOW ON...

I WANTED TO LIVE JUST LIKE YOU AND MY FATHER FROM NOW ON...

THE END OF THE WORLD

I WANTED TO LIVE JUST LIKE YOU AND MY FATHER FROM NOW ON...



AND YET
I STILL
DON'T
LOVE
YOU

I'VE BEEN
LIVING
HERE FOR
SO LONG,
BUT I
NEVER
LOVE
YOU

HE
SAID

HE
SAID

I CAN'T
EVER
LOVE
ANYONE
ELSE

I'VE BEEN
LIVING
HERE FOR
SO LONG,
BUT I
NEVER
LOVE
YOU

I REALLY
WANT TO
KNOW
WHY YOU
LOVE ME

AND WHY
HE LOVES
ME

MY PARENTS
WOULD
TALK
MY MIND

I
COULDN'T
WALK
ON
THEIR
ALONE

THEY
STAY
IN
THE
COUNTRY
AND
FIND
IT
EASY
AT
HOME

AFTER ALL





YOU DID
HAVE LOTS
OF CHANCE
TO TALK
AFTER ALL

WHAT
DOES
YOU TELL
ME?

YOU
KNOW



YOU
KNOW
YOU
KNOW
YOU
KNOW

I DON'T
KNOW
WHAT
YOU
KNOW

I JUST
LET
ME
KNOW
HOW
I FEEL
ABOUT
YOU



I DON'T
KNOW
WHAT
YOU
KNOW



AND I
DON'T
KNOW
WHAT
YOU
KNOW

YOU
KNOW
YOU
KNOW
YOU
KNOW

I DON'T
KNOW
WHAT
YOU
KNOW



WELL I'M
SURE YOU
WILL BELIEVE

EVER
THINK
YOURSELF A
BETTER
FIGHTER
BY ANY
NAME

WELL HAVE
I REALLY
CHANGED
WILL YOU
TRY AGAIN

YOU
REALLY
ARE
CUTE

THANK

WELL
I'M
ALONE
TOO

I FEEL
LONELY

THAT THIS LONELY
REMEMBERING ACROSS
SPACE AND TIME
WASNT ACROSS
PROBLEMS FOR
A WHILE

SINCE
YOU CAME
HERE

IT'S
BEEN
SO
NICE
FOR
ME

LET'S BE
TROUBLE-
SOME

WE'LL
HELP
EACH
OTHER



IF I THOUGHT
I WAS GOING
TO CRY

PEOPLE
DON'T
EVEN
STARE

MY
LIFE
ON
THIS
SIDE
OF
THE
MOUNTAIN
THINK

AND AS
I THOUGHT
THAT

I KNEW
THAT I
WANTED
TO CRY

~~~~~

~~~~~

~~~~~

~~~~~

~~~~~



WE TALKED  
ABOUT THE  
TRUCK AND  
PART-TIME  
JOBS AND  
LAUGHED  
A LOT.

THAT  
MIGHT

I DREAM  
GALLONS OF  
BURNING  
MY GOLD



AND THEN  
I STARTED  
TO CRY



AND THEN  
I STARTED  
TO CRY

AFTER A  
WHILE, WE  
WENT  
TO THE  
CITY  
HOSPITAL



WE WENT  
TO THE  
CITY  
HOSPITAL

THE DOCTOR  
SAID



YOU'RE  
THE ONE  
THAT'S  
SAYING  
ABOUT  
YOU

YOU'RE  
THE ONE  
THAT'S  
SAYING  
ABOUT  
YOU

YOU'RE  
THE ONE  
THAT'S  
SAYING  
ABOUT  
YOU

SO  
BARE.

WITHOUT  
NOTING IT,  
THE CLOTHES  
WENT TO  
THE ACTRESS  
FROM THE  
OTHER ROOM.

I SUSPECT THAT  
AFTER I FINALLY  
FOUND A "SPECIAL  
SOMEBODY."

AND EVEN  
WHEN I  
NOTICED  
"SOMEBODY"  
WASN'T

AGE FIVE  
THOUGH  
IT WAS  
STILL  
NOT

IT DOES  
FEEL LIKE

REALLY

OR  
HE'S  
ALL OUT  
WORLD  
YEA

WH





MY DEAR  
NEIGHBOUR  
JAD I

NEIGHBOUR I  
KNOW IT

NEIGHBOUR-  
NEIGHBOUR I'VE  
BEEN OF YOU  
A FEELING OF THIS...

HAD STARTED TO LIVE TOGETHER...

TWO  
BOYS  
STAYED  
BACK

IT'S  
NEIGHBOUR  
THE  
BUILDING  
WAS  
NOT  
HAPPY

IT'S  
NOT MY  
FAULT.  
TELLING...

WHAT DO  
YOU MEAN  
BY THIS?

Act 1  END

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NOCTURNAL

th

and the diary

www.hochuami.com

# hochuami presents



## Love Life

*Chapter Two Part A*

by Yamato Nase

scanned  
translated  
edited  
aped

sonossey  
eruth  
foulid + slordchanchon  
0000



Support the mangaka!  
Buy the book!  
ISBN 4-19-960174-0





第2幕

# LOVE

WASSTAMATO PRESENTS

## • I • I • F • E •



# LOVE LIFE

IZUMI & SATORU

NASE YAMATO PRESENTS



**My independence is the biggest part of this renovated apartment.**

**The monthly payment is just \$1,050/mo.**

**A nice furnished apartment, in a 95-year-old building.**

**Call today for more information.**

**1-800-451-2222**

My independence is the biggest part of this renovated apartment.

The monthly rent is \$1,050 per month.

A nice furnished apartment, in a 95-year-old building.

My independence is the biggest part of this renovated apartment.

The monthly rent is \$1,050 per month.

A nice furnished apartment, in a 95-year-old building.

SATO-  
HEL.

THIS SLOP  
OF YOURS IS  
SUPPOSED TO  
BE CABBAGE  
AND CHEST

HOW  
THE HELL  
DID YOU  
MAKE IT  
TASTE LIKE  
FACES?

I  
KNOW THE  
FLAVORS  
A BIT  
STRONG.

BUT I DO  
HOPE  
YOU GUYS  
WILL EAT A  
LITTLE  
MORE.

SEE-  
SABO-  
MAMA-  
MOMENT

SATO-  
HEL.

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OF YOURS IS  
SUPPOSED TO  
BE CABBAGE  
AND CHEST

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THE HELL  
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MAMA-  
MOMENT

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THE HELL  
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SABO-  
MAMA-  
MOMENT

SATO-  
HEL.

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SUPPOSED TO  
BE CABBAGE  
AND CHEST

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THE HELL  
DID YOU  
MAKE IT  
TASTE LIKE  
FACES?

I  
KNOW THE  
FLAVORS  
A BIT  
STRONG.

BUT I DO  
HOPE  
YOU GUYS  
WILL EAT A  
LITTLE  
MORE.

SEE-  
SABO-  
MAMA-  
MOMENT

SHINOBU, I DON'T WANT TO BE AN ANY MORE!

SHINOBU, I PROMISE.

DON'T YOU SEE THAT POT LAST NIGHT? IT WAS BURNED COMPLETELY!

DO YOU PUSH THE POT CLEARLY?

I DON'T KNOW WHAT YOU'RE SAYING, BUT I'M SURE IT'S ABOUT THAT POT BEFORE LAST NIGHT. I'M SURE.

WHEN THE BLOOD RAN IN AND FLEW INTO THE WIND, IT WAS BURNED INTO WIND. IT WAS BURNED INTO WIND.

KOSU'S  
Shinobu's

[illegible]

SHINOBU, I DON'T WANT TO BE AN ANY MORE!

SHINOBU, I PROMISE.

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[illegible]

SHINOBU, I DON'T WANT TO BE AN ANY MORE!

SHINOBU, I PROMISE.

DON'T YOU SEE THAT POT LAST NIGHT? IT WAS BURNED COMPLETELY!

DO YOU PUSH THE POT CLEARLY?

I DON'T KNOW WHAT YOU'RE SAYING, BUT I'M SURE IT'S ABOUT THAT POT BEFORE LAST NIGHT. I'M SURE.

WHEN THE BLOOD RAN IN AND FLEW INTO THE WIND, IT WAS BURNED INTO WIND. IT WAS BURNED INTO WIND.

KOSU'S  
Shinobu's

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KOSU'S  
Shinobu's

The  
accident  
came as a  
shock.

Last  
year  
where I  
was in my  
third year  
of high school.

SHOULD  
I  
GO  
TO  
THE  
CITY  
TO  
SEE  
THE  
MUSEUM  
OF  
ARTS...

My  
first  
year  
here

Faced with this  
sudden situation,  
my mind was a  
blank...

I  
wanted  
to  
know  
how  
my  
first  
year  
was  
going...

We  
had  
much  
more  
experience  
at  
that  
time. I  
wanted  
to  
be  
the  
best  
of  
all  
ages.

WAS  
I  
IN  
THE  
MUSEUM,  
JUST  
DON'T  
LOOK

IF  
YOU  
WANT  
TO  
GO  
TO  
THE  
MUSEUM  
JUST  
DON'T  
LOOK

Fri...

A hole.

HEY, DON'T TALK ABOUT THAT YET.

slowly I had this feeling... this strength by my side...

then the  
arrangement  
by way  
of

YOU WERE THE ONE WHO KNOCKED DOWN THE DOOR!

HEY!

DON'T JUST BLAME ME!

I'M SORRY I COULDN'T STOP YOU!

HAVE YOU BEEN BELONGING TO ME?



HURRY  
 UP AND GET  
 YOUR WHEEL  
 FIXED.  
 TODAY!

THERE  
 IS A GREAT  
 CHANCE OF  
 LOSING YOURS  
 FOR THE  
 LONG  
 LONG!

There  
is a great  
difference in  
the way  
that the  
law  
is  
applied

DON'T BE A JACKASS! YOU SHOULD TAKE FULL RESPONSIBILITY!

YOU'RE NOT GOING TO HELP FROM THE REAR HILL?

THERE I WOULDN'T BE ABLE TO DO IT. YOU'D JUST HAVE TOUGHEN UP!

**THERE'S  
NOTHING WE  
CAN'T DO FOR  
IT TO BE  
A BETTER  
LIFE. THAT'S  
WHAT WE  
DO.**



but I didn't expect the person living next door to be such a handful...

but I didn't expect the person living next door to be such a handful.

**THE NEW YORK PUBLIC LIBRARY**

When I first reported into this old hospital,

I was also very surprised at how random it was. The walls were so thin.





I'M ONLY  
WITH  
THAT FOR  
NOW.

NATURALLY  
ABOUT  
YOUR  
AGE.



IF YOU  
TWO DON'T  
HAVE ANY  
COMMENTS,  
THEN I'VE  
NOTHING  
TO SAY.

ALL  
RIGHT  
THEN.



TH...

THIS  
IS THE  
NO COM-  
MENTS.



OHAY.

LET'S  
GO.

NATURALLY  
AND YOU  
ALL REAP-  
T.

HOWEVER,  
THE TALKING  
OF THE BODY  
REMARKS.

THAT  
I'VE BEEN  
HELPED GO  
MUCH.





ON THE  
STAGE.  
TROUBLE.  
WHAT  
KIND OF  
PEOPLE  
ARE  
THESE?

ARE  
THEY  
ALL  
LIKE  
YOU?

WHAT  
DO YOU  
MEAN BY  
THAT?

IT'S SO  
AMAZING...

AND  
WE ALSO  
WANT TO  
TELL THE  
COUNTRY-  
MEN TO  
CREATE  
SOME  
RULES

OH  
YES,

IF ALL  
GOES  
SMOOTHLY,  
THIS TIME  
THE PRES-  
IDENT  
WILL  
USE THE  
MAGNET

IT'S  
NOT AS  
THOUGH  
I WENT  
TO GO ON  
STAGE...

THEY  
DON'T  
EVEN  
WINK UP  
STAND-  
ING ON  
STAGE

DO  
YOU FEEL  
SADDER  
BECAUSE  
OF THIS?

THEY  
WERE  
CARRYING  
THE  
MAGNET  
ON

THE  
MAGNET  
ON THE  
STAGE

THE  
MAGNET  
ON THE  
STAGE

HAS IT  
BEEN  
DECIDED?

HAH...

EVERYONE  
IS A GOOD  
PERSON

WILL  
EVERYONE  
HAVE ONE  
OR TWO  
GIRLS,  
BUT...



the  
boxes  
outside  
the  
apart-  
ment!

Although  
I stay with  
Izumi in that  
apartment.

I don't  
under-  
stand  
at all.

MAYBE  
HE HAD  
TO HAVE  
DREAMS



WHA-

**HUG**

WHAT  
ARE YOU  
DOING  
SUDDENLY  
PUTTING ON  
SUCH A CUTE  
EXPRES-  
SION

FOLLOW  
THE DREAMS  
IN YOUR HEART  
AND MOVE  
FORWARD.

DON'T  
BE IN A  
RUSH, SLOW  
DOWN

SU-  
SHOVE  
IT!

YOU  
WANT  
DREAMS,  
DOY?  
A DREAM  
OF BEING  
ABLE TO  
COOK  
WELL!

HE  
COULDN'T  
HAVE  
POSSIBLY  
FORGOTTEN  
ABOUT  
TAKIYU

GET  
OUT  
IT  
OUT!

THOUGH  
HE  
IS  
A  
GOOD  
PERSON.

I  
KNOW  
THAT.  
BUT...

ALTHOUGH  
WE  
WERE  
BOTH  
DEAD  
AT  
THE  
TIME.

HAVE

WHAT'S  
WRONG?

AND  
I  
WAS  
CRYING  
ABOUT  
MY  
FATHER.

E-  
TRAM

TIME  
TO  
PLAY!

I  
FOUND  
A  
HOUSE.

BUT  
THE  
MOST  
IMPORTANT  
THING  
IS  
THAT  
I  
DON'T  
FEEL  
STRANGE  
ABOUT  
DOING  
THAT.

REALLY

MY  
FIND  
HOUSE  
AND  
DOING  
THAT  
OTHER  
IN  
SUCH  
A  
PLACE  
IS  
CERTAINLY  
MOST  
STRANGE!

I  
feel  
that...

It's  
really  
easy  
for  
bros  
to  
get  
along  
with  
others...

Playing  
train.  
Being  
a  
turtle.

WII

AM

Hiiiiii-ya!

I think  
let loose the  
feeling of  
being close to  
people...

I think  
 we have the  
 feeling of  
 being close to  
 people...

I think  
 we have the  
 feeling of  
 being close to  
 people...

I think  
 we have the  
 feeling of  
 being close to  
 people...







THAT'S ABOUT IT'S NOT AS TIGHT I HAVE ANYTHING ELSE TO DO

WHEN THE DRYING'S DONE, ALL WE'LL NEED TO DO IS TO CLEAN UP A LITTLE BEFORE GOING HOME

OH THAT'S GOOD THEN

THAT'S ABOUT IT'S NOT AS TIGHT I HAVE ANYTHING ELSE TO DO

WHEN THE DRYING'S DONE, ALL WE'LL NEED TO DO IS TO CLEAN UP A LITTLE BEFORE GOING HOME

OH THAT'S GOOD THEN

THAT'S ABOUT IT'S NOT AS TIGHT I HAVE ANYTHING ELSE TO DO

WHEN THE DRYING'S DONE, ALL WE'LL NEED TO DO IS TO CLEAN UP A LITTLE BEFORE GOING HOME

OH THAT'S GOOD THEN



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IF NOT, STRANGE  
THOUGHT ABOUT JUST  
TAKING BODY IN  
MY HEART...

POUNCE  
THUD  
THUD

ALL I'VE HAD  
IS, I SHOULD  
JUST GET  
THE WALL  
OVER WITH

THUD  
THUD  
RUSTLE  
RUSTLE  
YAWN

CREEP

W

H

!!

U  
M  
P

P

Next  
Week:  
The  
Island

WHAT ARE YOU DOING TODAY?

QUIT F...

7

I'M SORRY TO TROUBLE YOU  
YOSHINOBU...

POUGHKEEPSIE  
NEW YORK

PLATE 10







ARE  
YOU...

WHO...



AND  
YOU  
WHO ARE YOU?

?



CHASED  
OUT BY A  
MICHAEL  
DEANKE TOO  
MUCH.

NOT  
ENOUGH  
MONEY TO  
STAY IN A  
HOTEL.  
SO YOU COME  
LOOKING  
FOR ME??

GOP

WAAH

IZUMI  
IZU-  
MIIIIII!

WAAAAH  
SCREAMING

JUMP



DON'T  
ADD  
"L.L.".

THE  
HARVEST  
LOOKED  
SO  
LIKE  
A  
L.L.  
LANDSCAPE  
FROM  
THE  
TIME  
YOU  
GET  
UP  
EARLY  
IN  
THE  
MORNING.

BUT  
IT  
WOULDN'T  
BE  
ENOUGH  
FOR  
YOUR  
TASTE,  
WOULD  
IT?

BRING  
A  
LITTLE  
SOMETHING  
FOR  
YOU  
TO  
EAT.

TAKES  
A  
LONG  
TIME  
TO  
EAT.

DAMN  
IT—

GUTTY  
L.L.  
LAND-  
SCAPE

WHAAT  
THE  
HELL!

WHAAT  
LAND-  
SCAPE!

WHY—  
WHAT'S  
GOING  
ON?  
DO  
YOU  
KNOW  
SUCH  
OTHER—

GUTTY  
GUTTY  
LAND-  
SCAPE

BUT  
SOON  
WE  
MARRIED  
A  
GIRL  
AND  
MOVED  
OVER  
TO  
HER  
HOUSE  
TO  
STAY

WHAAT  
IN  
THIS  
NEW  
PLACE?

IT  
WASNT  
SUCH  
SURREAL.  
IT  
WAS  
BECAUSE  
I  
DIDNT  
LIKE  
HAVING  
A  
BATH-  
ROOM.

WHEN  
WE  
JUST  
LEFT  
HOME

WE  
STAYED  
HERE  
TOGETHER.



BUT WE HAVEN'T  
KNOWN EACH  
OTHER VERY  
LONG. I  
GUESS I'M A  
GIVEN...

I never  
quite knew  
he also has  
such a  
friend

I'M  
REALLY  
SCREWED ABOUT  
SCREWS.  
YOU JUST  
MADE MY  
SCHEDULE  
A-MESS, REALLY?

HEY, DON'T  
TELL ME YOU  
DECIDED TO  
KEEP STAYING  
OVER AND LIVE  
OFF MY  
PILLOW?

DON'T  
WORRY,  
I'LL GO  
BACK ONCE  
SHE COOLS  
DOWN

IS  
THAT  
SO

I'VE BEEN  
GONE A LOT  
ABOUT YOU  
FROM YOUR  
MOUTH



DO YOU  
WANT TO  
TAKE A  
BATH?



POW!!

HERE  
YA GO!

DO  
DON'T



UGH  
HEY! IT  
STINKS!  
YOU'RE NOW  
FARTING!

SCREW  
THAT. IT  
WAS YOU  
PLEASE  
MOM!



EVERYONE  
CAN HEAR THEIR  
CONVERSATION. IT'S  
VERY HARD NOT  
TO HEAR...



SOMETHING ABOUT ACTING  
SEEMS TO  
GIVE ME  
SEATS FOR THE  
AUDIENCE SEATS

IT'S  
THE  
POSSIBILITY  
OF A TALL  
SEAT

YEAR

HAVE  
YOU  
HEARD  
ABOUT THE  
THEATRICAL  
SEAT? IT'S  
THE SEAT  
FOR THE  
AUDIENCE

OR SHOULD  
I SAY, IT'S  
SUPPORTED  
BY THE  
THEATRICAL  
SEAT...

These  
two are  
really  
similar



THE  
NEXT  
PERFORMANCE  
IS ONE  
IN WHICH  
I'M  
GOING TO  
BE THE  
THEATRICAL  
SEAT

ACTING  
IS THE  
POSSIBILITY  
OF A TALL  
SEAT

SEEING  
HOW THE  
SITUATION  
ISN'T  
BAD

THE  
THEATRICAL  
SEAT HAS  
A LOT OF  
COMFORT  
ON IT



ONCE THE  
THEATRICAL  
SEAT IS  
TO ACTING

level

AREN'T YOU  
MOVING?



HE  
SUDDENLY  
BECAME  
SO  
SERIOUS

PUTTING  
IN AS MUCH  
EFFORT AS I  
HAVE ALWAYS  
DONE IS ALL  
I CAN  
DO



I GAVE IT.

DURING THE DAY, I WAS  
INTERVIEWING YOU. YOUR  
ANSWER TO GIVE.

NOPE. NOT.

YOU COME-DON

STILL ASK TO  
ACT HAND-SOME.

HAVING FAMILY TO COME  
WATCH I BACK? FOR MY  
PARENTS, TOO.

SO LUCKY.

NOT  
REALLY.

WE'RE  
WE BEING  
MESSY?

ALL  
LUCKY.

...



4

There is  
nothing  
better  
than  
this



TO HAVE A  
GOOD FRIEND  
AND SOMETHING  
YOU WANT TO  
DO, TOO.

QUALITY

**CALL  
YOUR TRAVEL  
AND TOURS  
COLLAPSE  
MANAGER**

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 2441

YOUR  
FUTURE  
STARTS  
HERE

has thousands  
and many  
part  
time job.  
It's going  
very  
soon they  
will be the

THEY ARE  
THEY ARE  
THEY ARE

www.elsevier.com/locate/jmb

10

# Love Life

chapter two part b  
by ThomasMusa

comic

SANSARY

inspired

ERUSH + KT

edited

STAR + TOLKO

girl

STELLA + CHISSY

hochuami

READ LOVE LIFE

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What  
are they  
up to?

My  
friends  
from school  
I met  
at high  
school.

I guess  
everyone's  
used to  
being young  
in college,  
or looking  
for a job.



I have  
to stop  
for the  
and her  
husband  
are getting  
along.

It's hard  
to keep  
my  
order.

I've been  
around  
the roads  
from my  
apartment

and  
finally  
understanding  
the complicated  
situation

I've gotten  
used to life  
with my  
part-time  
job, the  
books  
before the  
last day.



From  
the

Just  
after  
that

about  
about 2  
up

Just  
after



RECEIVED  
10/10/10

10/10/10  
10/10/10  
10/10/10







187

YOU'VE GOT  
TO BE A  
LITTLE  
BETTER



THE MORE  
YOU TALK  
THE MORE  
YOU TALK

JUST  
TALK  
TALK



Just  
a slight  
fading out  
effect

NOT  
TALKING



Although  
I still have so  
much to learn,

if I continue  
to work hard,  
I will definitely  
improve

DO IT  
YOURSELF  
YOU'VE GOT  
TO BE A  
LITTLE  
BETTER

JUST  
TALK  
TALK

JUST  
TALK  
TALK





He's  
not  
that  
big.

But  
the  
place



So it's  
here. That  
the most  
significant  
element to the  
dream...



There  
isn't  
any  
one  
in  
the  
room  
at  
all.

But  
the  
place

It's  
just  
like  
the  
place  
where  
the  
dream  
was  
first  
seen.



After  
that,  
the  
man  
in  
the  
room  
was  
seen  
again.

But...









IT'S  
NOTHING  
TO BE  
WORRIED  
ABOUT

YES

DO YOU  
WANT  
TO GO  
TO THE  
PARTY?

YES, I  
DO  
WANT  
TO GO

YES

ARE  
YOU  
GOING  
TO  
THE  
PARTY?

YES

YES



YES

YES  
I  
WANT  
TO  
GO  
TO  
THE  
PARTY



DO  
YOU  
WANT  
TO  
GO  
TO  
THE  
PARTY?

YES



DO  
YOU  
WANT  
TO  
GO  
TO  
THE  
PARTY?

YES







ALWAYS

EVERY  
THING IS  
THE SAME  
AS BEFORE

EVERY  
THING IS  
THE SAME  
AS BEFORE

EVERY  
THING IS  
THE SAME  
AS BEFORE

EVERY  
THING IS  
THE SAME  
AS BEFORE

THAT

RIGHT?

THAT'S



I guess  
if you  
who do  
this all  
day...

It's a  
little  
hard...

It's  
a  
little  
hard...

It's  
a  
little  
hard...

It's  
a  
little  
hard  
to  
do...

It's  
a  
little  
hard...

really  
gentle...

is  
so  
comfort  
me...











"It's not  
the way  
I thought  
it would  
be."

"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."



"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."



"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."

"I  
don't  
know  
what  
you  
mean."



I heard

about the fact  
that you  
were  
killed

the capital  
of love



evening

Only after  
going through  
the streets  
at night  
can I

know the  
time I have  
and so on



Don't  
forget to  
remember  
the  
time  
I have  
and so on



THEY  
ARE  
NOT  
THE  
SAME

IT'S  
NOT  
THE  
SAME

THE  
STORY  
IS  
NOT  
THE  
SAME



EVERY  
ONE  
THINKS  
THE  
SAME

I  
THOUGHT  
THE  
STORY  
WAS  
THE  
SAME



THEY  
ARE  
NOT  
THE  
SAME

I'm  
not  
the  
same

THEY  
ARE  
NOT  
THE  
SAME



Why  
am  
I...



Always  
wanting  
them  
to  
stay  
together...

Why  
am  
I  
like  
this...



THEY  
ARE  
NOT  
THE  
SAME





I love...?

I love...?

23♥END



第3卷

MASSAMATO PRESENTS

# LOVE

## • L • I • F • E •



Why... how...

...

Love and  
Cherry



What  
about  
it all

My heart  
is broken  
and I'm  
alone

My heart  
is broken  
and I'm  
alone











THE  
MOMENT

HEART

HMMPH

There  
was no  
reason  
for me  
to do so  
anymore.



THE  
MOMENT

HEART

HEART

THE  
MOMENT



HEART

HEART

THE  
MOMENT



HEART

Why was  
it that  
when I  
was that  
young, I  
felt that  
heartbeat?

HEART

HEART

THE  
MOMENT

HEART



Well, I don't  
complain  
about it  
much of  
a time

What  
about  
the  
other  
area  
here

What  
about  
the  
other  
area  
here

Why  
am I  
wondering  
what I  
should  
do?

What  
should  
I do?



Even  
really is  
very intense  
about his  
work.

He even  
wants to  
practice  
the gay  
parts



That's how  
he drives me  
and you  
because he  
was around

That's  
right

But it is  
necessary to  
go that far

with the  
strong?

What?



There's a shower stall  
right in the middle  
of the locker room.

Not surprising.



There's a shower stall  
right in the middle  
of the locker room.

Not surprising.

There are kids  
watching!

Oh?

Oh, yes,  
yes, yes.

Oh, yes,  
yes, yes.

It's not  
nearly as  
good as  
the real thing.

It's not  
nearly as  
good as  
the real thing.

It's not  
nearly as  
good as  
the real thing.















What?

Don't think  
you should  
share  
with your  
friends.

Don't  
talk  
about  
it.

I'm  
looking  
you  
up  
a  
lot  
of  
times.



Don't  
talk  
about  
it.



Don't  
talk  
about  
it.

We've  
been  
to  
our  
family  
I've  
been  
very  
good  
to



“The doctor is only here to help and the patient has to be



*One moment  
he calls me a  
rude, the next  
he declares  
me useless.*

*Love*

THINKING  
OF SAYING  
THAT TO  
YOU, BUT  
NOT SAYING  
ANYTHING

ESPECIALLY  
NOT SAYING  
THE WORDS  
THAT I'VE  
HEARD  
ALONE

NOISE

ALRIGHT!  
LET'S HAVE  
SOME TEA.

WELL  
ALL--

IT'S DONE  
BEHIND--

TEA'S DONE!  
BUT DON'T  
BE WORRY  
ABOUT  
YOUR CAT

THEY ARE  
MUCH MORE  
IMPORTANT  
THAN MY  
CAT--

WELL, THE  
TEA'S DONE  
BEHIND--

THE CATS ARE  
FINDING ME

ALRIGHT!  
LET'S HAVE  
SOME TEA.  
WELL, ALL--

WELL, ALL--

*but is  
unapologetically  
gentle--*





DOES IT  
SEEM LIKE  
THEY'RE  
TOGETHER?

NO,  
SHE'S  
NOT.

I see.



THE  
MOMENT  
I SAW  
HER, I  
KNEW  
SHE  
WAS  
THE  
ONE.

I'm embarrassed  
at how I'm  
acting.



IT'S  
NOT  
THE  
SAME  
AS  
BEFORE.

IT'S  
NOT  
THE  
SAME  
AS  
BEFORE.



I know  
I know.

IT'S  
NOT  
THE  
SAME  
AS  
BEFORE.  
IT'S  
NOT  
THE  
SAME  
AS  
BEFORE.

It always  
happens  
and gently  
producing  
me.

I know.

It  
happens  
always.



IT'S  
NOT  
THE  
SAME  
AS  
BEFORE.







WOO

IT SEEMS TO BE THE WAY OF THE FUTURE

IT SEEMS TO BE THE WAY OF THE FUTURE

What the hell was that?



I'M  
NOT LIKE  
DOHORE!

DOHORE  
WARRIOR!

SURELY!



I CAN'T  
GO AWAY  
OFF  
SOMETHING  
LIKE THAT!



What  
am I  
doing?

Yes!





So small.

It has  
gone on,  
what will  
happen  
to me?

I feel so  
small.



WOW!

IT'S LIKE  
A NEW  
WORLD!

WOW!

Sleep  
on.

WOW! WOW! WOW!

WOW! WOW!

It's  
better to  
have my  
distance.



WOW!  
IT'S LIKE  
A NEW  
WORLD!

It's  
better to  
have my  
distance.

WOW!  
IT'S LIKE  
A NEW  
WORLD!

It's  
better to  
have my  
distance.





SHALTY

I'm  
not.

SHALTY  
AND I ARE AT THE  
TOP OF THE  
HILL. YOU KNOW  
ABOUT THAT?



SHALTY

AND  
ABOUT THE  
MOUNTAIN?

IT IS  
ABOUT ME.

IT IS  
ABOUT  
SHALTY.



I AM  
NOT  
SHALTY.

I AM  
NOT  
SHALTY.

THE  
MOUNTAIN  
IS ABOUT  
ME.

SHALTY  
AND I ARE  
AT THE  
TOP OF THE  
HILL.

SHALTY  
AND I ARE  
AT THE  
TOP OF THE  
HILL.

SHALTY  
AND I ARE  
AT THE  
TOP OF THE  
HILL.



It's not  
like I want  
to be with  
Shalty all  
the time.



Do you want to call me now?

Do you want to call me now?

I want to call you now.

Do you want to call me now?

Do you want to call me now?

Do you want to call me now?

Do you want to call me now?

Do you want to call me now?

Do you want to call me now?

Do you want to call me now?

My sister is here!

SATORU!





IT WAS  
ALL ABOUT  
YOU. I  
WANTED  
TO BE  
WITH YOU  
FOR THE  
REST OF  
MY LIFE.

THE MORE  
I THINK  
ABOUT IT...

THE MORE...



EVERY  
TIME I  
THINK  
ABOUT  
YOU,  
I  
CRY.

I AM  
SORRY...

EVERY  
TIME I  
THINK  
ABOUT  
YOU...

IT WAS  
ALL ABOUT  
YOU. I  
WANTED  
TO BE  
WITH YOU  
FOR THE  
REST OF  
MY LIFE.



EVERY  
TIME I  
THINK  
ABOUT  
YOU...

IT WAS  
ALL ABOUT  
YOU. I  
WANTED  
TO BE  
WITH YOU  
FOR THE  
REST OF  
MY LIFE.



IT WAS  
ALL ABOUT  
YOU. I  
WANTED  
TO BE  
WITH YOU  
FOR THE  
REST OF  
MY LIFE.

EVERY  
TIME I  
THINK  
ABOUT  
YOU...

SHE...

EVERY  
TIME I  
THINK  
ABOUT  
YOU...

IT WAS  
ALL ABOUT  
YOU. I  
WANTED  
TO BE  
WITH YOU  
FOR THE  
REST OF  
MY LIFE.











IS HE  
SERIOUS...

RIGHT?

DO YOU  
KNOW  
WHAT I  
MEAN?

From...

IS HE  
SERIOUS  
ABOUT  
THIS?

DO YOU  
KNOW  
WHAT I  
MEAN?

DO YOU  
KNOW  
WHAT I  
MEAN?

RIGHT?

I DON'T  
KNOW...

DO YOU  
KNOW  
WHAT I  
MEAN?

I DON'T  
KNOW...

DO YOU  
KNOW  
WHAT I  
MEAN?

RIGHT?

I DON'T  
KNOW...

DO YOU  
KNOW  
WHAT I  
MEAN?

I DON'T  
KNOW...

DO YOU  
KNOW  
WHAT I  
MEAN?













*It's not  
like that.  
I don't think  
that way.*

*I know  
I can't  
change  
myself, but  
I can't let  
you  
change.*

*You're very  
important  
to me.*

*There's too  
much  
and  
they're making  
me feel  
stranger and  
stranger.*

*SHOULD  
NOT*

*YOUR LIFE  
MAY END.*

*SHOULD*

**SHOULD**

**STOP  
IT!!**



*All this time,  
I thought it  
was because  
I was really  
being serious...  
I was not at all.*







Ring that  
it...

holy...

CLAP...

CLAP...

Act 3 ♥ END

# urusai!

LOVE LOVE

chapter three to

Yamato Nase

Special thanks to Naoko Kato  
and Gail and David

ISBN 4-77 140174-0

# Happy 4th Anniversary!

Liquid Passion & Bible Eras



WANT TO  
GET WHAT  
YOU WANT?  
GIVE US YOUR  
BEST

IF YOU  
WANT TO  
GET WHAT  
YOU WANT,  
GIVE US  
YOUR BEST  
ANNIVERSARY

WWW.LIQUIDPASSION.COM





## TRANSLATIONITIS

likes you or a loved one  
ever experienced:

migraines • dizziness  
hair loss • double vision

You could be suffering from  
TRANSLATIONITIS!

DON'T DESPAIR!  
THERE'S HOPE!

All it takes is a bit of your  
time and patience.

*- Liquid Ears*



**TRANSLATORS NEEDED DESPERATELY!**

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**Help us spread the word  
and bring an end to this  
horrible disease!**

[HTTP://WWW.LIQUIDEARS.COM/](http://www.liquidears.com/)



FRASCH-CHINGO HAS DECIDED TO GO AS THE BATMAN

WHILE TORRES-CHINGO PLANS TO GO AS THE AMAZING SPIDERMAN



TO CELEBRATE Liquid Bros's

4 YEAR ANNIVERSARY AND ALL THE EFFORTS OF OUR HEROIC STAFF, THE CAST OF *Chazhiki* HAVE DECIDED TO COSPLAY SUPER-HEROES IN HONOR OF THEIR SUPER-HUMAN DEDICATION AND SUPPORT OF THE CHINGO...

WELL, I CAN'T GO AS A VILLAIN... SO I GUESS

BUT... DARTH VADER'S A VILLAIN

SURELY?

2015 KAWAIIER CHINGO...

**DARTH VADER**

BUT... IT DOESN'T SUIT YOU

THEN WHICH HERO SHOULD I GO AS?

**Wolverine!**

POSSIBLY NOT

SURELY?

THAT'S A TERRIBLE IDEA

YOU GUYS SUCK!

Illustration by Grey/Indieprints. Characters and character art by Sora Jorinda



COULD YOU GUYS TRY PICKING- PROTECTING ME? I'M NOT ANY LESS COOL THAN THE TWO OF YOU!

WELL, HOW COOL DO YOU TWO THINK YOU ARE? SO YOU THINK I CAN'T PULL OFF HIGH-LEVEL, BUT THUNDER CAN HANDLE THE DARK KNIGHT?

THE DAY suddenly turns smaller...

AND THE ONLY AMAZING THING ABOUT THUNDER-CAN IS HIS PROBABLY ABILITY



YOU THINK I CAN'T MAKE A HARD-ASS SUPERHERO COSTUME WORK FOR ME?

I'M NOT ANY LESS COOL THAN THE TWO OF YOU!



AND THE ONLY AMAZING THING ABOUT THUNDER-CAN IS HIS PROBABLY ABILITY

I DON'T THINK LIKE-YEAR COUNTS AS A SUPERHERO POWER.



I DON'T THINK LIKE-YEAR COUNTS AS A SUPERHERO POWER.



WHAT DO YOU MEAN? I DO TOO HAVE SPECIAL TALENTS!



SORRY FOR HAVING A HIDDEN TALENT, BUT AT LEAST I HAVE A SPECIAL TECHNIQUE!



ROSE MUST ALREADY HAVE DISCOVERED HIS AMAZING IDEY



MAVBE NOT, BUT I BET MYAGE WILL APPRECIATE IT SOME DAY!



WHATEVER- LIKE YOU'RE GOING TO SAVE THE WORLD WITH YOUR AMAZING PROPELLER POWER OR SOMETHING!



Redation by Orangeorderpunk Character and character art by Nissa Yamanaka

Looks like they're still deciding on what costumes to wear. Let's leave them to it shall we?

# Love Life

by YAMATO Hase

Ch. 04

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Liquid Passion  
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第4話

# LOVE

NAGAYAMATO KESHI

• I • I • I • I •



MM

COOL...

IF YOU DON'T HAVE IT,  
THEN SHUT UP...

BOAT?

STUMP'S  
ALWAYS  
DO THAT



I GAVE  
A LOT  
FOR  
HIM...

ALWAYS  
TAKING  
FOR HIM



Y-

SHUT  
UP? HE  
HE...?

STUMP

COOL...





Stop  
it!

SHOCK

HURRY  
UP AND  
GET OUT!

GET  
OUT.

SATORU

I SAID  
GET OUT!

WHAT IS HE...  
SAYING?

SATORU

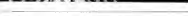




I JUST  
DON'T GET  
IT ANYMORE,  
ITANI...



SLAM



ADDISON!  
I JUST CAN'T  
FACE HIM  
ANymore

WHEN  
IT COMES  
TO ITANI...  
DO I...?

OH,  
GODDAMN--

NO?  
I...

HOP  
ABOUT  
IT...?

IF YOU  
DON'T  
WANT IT,  
THEN  
SHUT  
UP.

WHY DIDN'T  
IT BOTHER  
HER BEFORE?





THANK...

JUST  
WANT TO BE  
INTERESTING

FROM  
NUMBER  
2—

DRIFT  
— LET'S  
GET  
GOING

YOU  
NEED MORE  
SPACE— OUT  
AND HOW  
DRIFT

I'M  
SORRY

WONT  
LE TO  
ME

THE  
TRUTH  
IS YOU'RE  
SLEEPING  
THROUGH  
OF ME!

BUT I'M "POORLY  
STRAIGHT"

IF YOU  
DON'T HATE  
IT, THEN SHUT  
UP

ALWAYS

"IF YOU  
DON'T HATE IT,  
THEN SHUT  
UP"

THAT'S...

CLATTER

"YOU'VE  
FALLEN  
IN LOVE  
WITH ME,  
HAVEN'T  
YOU?"

"YOU'RE  
WRONG"

"LIES"



GAFFORD!



I GOTTA  
GO TO THE  
BATHROOM.



GAFFORD!



ARE--  
AND THEY HAD  
A REALLY GOOD  
WOOD SCENE--  
THERE--

SHOULD  
HAVE  
PLANNED



I  
AM  
ABOUT  
IT?

OH--  
YEAH.

IT'S  
LIKE I  
FINALLY  
FIGURED OUT  
THE TRICK  
ON SCENE--  
THING--



ARE--

THE  
FEELING OF  
WANTING TO  
GO AFTER  
A GUY?



YOU'RE  
AT GOOD  
PLAYERS  
GUY.

YOU

HEY,  
WHAT'S  
YOUR  
YOU DO, IT?

GAFFORD!

HEARD?





HE'S  
TALKING

I DON'T  
CARE HOW  
DARK THE  
NIGHT IS...  
I'LL TALK  
TO YOU...

WELCOME  
HOME, SHINOBU-  
KUN!

I WAS  
JUST GOING  
TO OFFER  
YOU THIS...



IT'S...

IT'S  
NOTHING.

How

IT'S  
LATE  
IF YOU  
WANT TO  
TALK...

WELL...  
THAT'S  
WICKED!



WE'RE  
NOT,  
BUT...

I  
CAN'T  
BELIEVE  
YOU!

THAT'S  
NOT IT...

THEY'RE  
REALLY  
SERIOUS IN  
SOME WEIRD  
WAYS...

I GOT IT!  
ELEN-GAN  
AND COLON-  
GIM HAVE BEEN  
TEASING YOU  
HAVEN'T THEY?

THEN  
WE'LL BE  
RELATIVES--

THEY SAID  
SHE'LL LET  
ME MARRY  
ANY-GAN  
ONE DAY--

I GOT  
A LETTER  
FROM YOUR  
SISTER...

OH,  
YEAH?

HERE,  
THERE IS  
A PICTURE  
FROM WHEN  
SHE WAS...

Oh...?

Oh...?

ELEN-  
GANE  
LATE, I'M  
SAYING  
HE...?

TOO...?

TOO...



WHAT ARE  
YOU TWO  
DOING?

GER-  
GUR-  
UP.



HEED—

SLURP ALONG  
OVER AND  
LET ME IN



HEY, WAIT  
A MINUTE,  
YOSHIMORI.

THERE'S  
ONLY ONE  
FISTON IN  
HERE.

YOU  
STUP-  
ID?



I  
CAN'T DO  
THAT.

WHY DON'T  
YOU LEAVE  
HER ALONE  
FOR A BIT  
AND LET HER  
OWN SOME  
NEEDING-  
BROT?

DON'T  
YOU THINK  
YOU'RE  
FUSING  
OVER HER  
A LITTLE  
TOO MUCH?



HEY,

DON'T  
YOU THINK  
THIS IS THE  
PERFECT  
TIME?



TO LET  
YOU LEARN  
HOW TO BE  
INDEPEND-  
ENT...

YOU KNOW,  
I LEFT TO  
LIVE WITH MY  
GIRLFRIEND

LIKE  
YOU JUST  
DIDN'T WANT TO  
LIVE WITHOUT  
A BATH











WE'D BOTH  
GIVE UP  
LITTLE BY  
LITTLE.

HEY,  
SHOU.

WE'VE  
BEEN PLANNING  
THIS SINCE WE  
CAME HERE.

HAH...?

AND THEN  
WHEN WE  
HAD ENOUGH,  
WE'D MOVE.

I'M THINKING  
SOMEWHERE  
JUST A LITTLE  
BETTER, WITH  
A BATH.

WAIT  
A MINUTE.  
I'M...

THINGS  
ARE LOOKING  
PRETTY BAD  
WITH MY GIRL-  
FRIEND, SO  
IT'S PERFECT  
TIMING.

SHOU AND  
CONNY-SAN  
ARE...?



WELL,  
YOU TWO  
ARE ALWAYS  
FIGHTING.

SHOU.

SHOULDN'T  
YOU JUST  
END IT  
NEATLY  
AT THIS  
POINT?

YOU  
SCREAMED  
WITHOUT  
REASONING?

WHAT  
DO YOU  
THINK,  
SHINOBU-  
KUN?





I DIDN'T COME  
TO WORK  
ABOUT ISHINO.

SHINO-  
HISASHI-  
FOR  
REALLY  
A DELUSION  
ARE YOU  
ALL RIGHT?

YOU  
LEFT SO  
SUDDENLY  
YESTERDAY

HELLO

SORRY  
ABOUT  
THAT.

MY  
STOMACH  
WAS  
ACTING  
UP A  
LITTLE

OH?  
DASH-  
EIGHT?



YOU'RE  
REALLY  
TIRED UP  
TODAY--

I'M GOING  
TO RUN SOME  
ERRANDS, SO  
TELL ME IF YOU  
NEED ANYTHING

I'LL BUY  
THE KIOSK  
TODAY.

NATURAL

I JUST  
HAVE TO  
STAY  
FOCUSED  
TODAY,

AND I'LL  
TELL THEM  
WHEN I  
LEAVE.

I'M GOING  
TO MOP  
THE FLOOR  
DOWN-  
STAIRS

OH,  
THAT,  
SUZUKI-  
HISASHI-  
KUN

YEST?

I  
DON'T  
WANT TO  
SAY,  
BUT DID  
YOU GET  
THAT MAIL-  
ING CLIP?



IT'S JUST  
THAT WE HAVEN'T  
GIVEN SETTING TOO  
MANY QUESTIONS,  
SO I WAS A LITTLE  
RECKLESS...

YOU SAID  
EARLIER ALL  
YOU HAD TO DO  
WAS SEND IT  
OUT, RIGHT?

I...  
I'M  
SORRY...



THEY'RE AT  
HOME. I'LL  
GO GET THEM  
RIGHT NOW.

OUCH—  
THAT'S WHY I  
TOLD YOU NOT  
TO FORGET—

I COM-  
PLETELY  
FORGOT!



SA-  
TORU:  
I'LL  
GO  
WITH  
YOU.

AAA,  
IT'S TOO  
LATE NOW.  
JUST DO IT  
TOMORROW.

WAA

IF I  
GO TO A  
BIG POST  
OFFICE, IT  
SHOULDN'T  
BE TOO  
LATE...

CRASH

NO,  
I'LL GO  
DO IT  
NOW.

I  
CAN  
DO  
IT!

NOT  
YOU

IF YOU  
FIND  
LIKE THAT,  
YOU'LL  
NEVER  
GET IT  
DONE  
RIGHT.

I'M  
GOOD  
YOU  
HAVE  
TO BE.  
NEVER  
DON'T  
STOP



WHAT AM  
I TO BORROW  
THE OBJECT-  
ORIG CARD?

OHAY,  
JUST CALM  
DOWN

WAT  
PAT



HOW AM  
I TO DO IT?

SURELY?



YOU KNOW  
HOW TO CROSS  
THE STREET?

DO YOU  
KNOW  
WHERE  
YOU'RE  
GOING?

WHEN  
IT'S RED!  
DON'T  
MAKE  
FUN OF  
ME!

I'LL  
ASK  
SOME-  
ONE!



NO  
WAY.

IT'S  
SOMETHING  
I SAID I'D  
DO

JUST  
LET ME  
DO IT!!

I'LL  
NEVER  
BE ABLE  
TO MOVE  
OUT.

BECAUSE  
YOU'RE  
LIKE THAT.

IT'S  
OBVIOUS  
YOU'RE  
TRYING  
HARD TOO  
HARD







AND SATORU  
DOESN'T HAVE  
MUCH BLUB

WHAT? BUT  
I FINALLY  
MANAGED

TO RAISE  
UP ENOUGH  
MONEY—

YOU'LL  
FIND A NEW  
GIRLFRIEND  
RIGHT AWAY  
ANYWAY,

LET'S  
IGNORE  
THAT  
MOM PLAN  
I

HEY,  
NONSENSE!!  
WHAT ARE  
YOU TALKING  
ABOUT—?



I WOULD  
TO TAKE  
CARE OF  
HER

SATORU





HE'S JUST  
DOING IT OUT  
OF DESP.

BUT  
IN THE  
END...

THAT'S  
ALWAYS  
THE WAY...

IT'S  
LIKE I'M  
JUST SOME  
BASTARD...



I DON'T  
WANT TO GO  
BACK...



I'M  
REALLY  
TIRED...

AFTER  
HEARING  
HOW BAD  
THAT, I  
CAN'T GO  
BACK



RAYEN  
HE REALLY  
DID GET  
LOST...

SHENCHARA-  
SAYS REALLY  
LIFE...

RAYEN  
SHOULD  
FIND IT

NOT  
JUST LOST,  
HE PROBABLY  
COULDN'T GET HOME  
IN THE FIRST  
PLACE



HE HAD  
THIS LOOK ON  
HIS FACE, LIKE  
HE WAS AN AD-  
VENTURER JUMP  
OUT INTO SOME  
UNEXPLORED  
JUNGLE



YOU TWO  
REALLY HAVE  
BEEN TEASING  
HIM, HAVEN'T  
YOU—?



TO  
SHINOBU-  
BABA-  
FURN,

IT  
REALLY IS  
A CONCRETE  
JUNGLE







THERE'S A LOT GOING ON...

UM, NO.

IT'S JUST FOR A BIT.

Baboo

OH, WAIT A MINUTE.

OH, REECHARD!  
IT'S ME!

HELLO,

WELL, SURELY...

ROOMS  
RESIDENCE

YEAH.

GOO

THANK YOU FOR THE OTHER DAY!

WENT A SURPRISE  
WHAT'S GOING ON?



I'M A LITTLE BUSY RIGHT NOW!

CAN YOU TAKE A MESSAGE FOR A BIT—?

NO—  
THAT.

GOO



I'VE COME THIS FAR,  
AND NOW WHAT AM I DOING?

WHAT ARE U, AN IDIOT...?

HAH...

OH, SORRY

B A B O O

OH... IT'S OVER THERE.

ROOM—  
CAN YOU HEAR THE TALK—?

SORRY

OH, THAT SECOND HAND!

Baboo

HEY, WHERE ARE YOU RIGHT NOW?  
ARE YOU ALL RIGHT?

SA—  
TODAY

NEVER MIND...

WHAT WERE YOU SAYING?



SH-  
TODOLP

I  
FORGOT  
THE KEY  
ABOUT...



OH  
HELLO?

WAKE UP  
THE KEY  
IS BACK FROM  
REMEMBER. RIGHT NOW

YES

THANK...

YES

WELL,  
LEAVE  
IT TO  
ME.

GO-  
TOWN  
IS  
TOO

YES,  
THE  
WEEK-  
END  
WAS





IF I'M  
NOT A-  
ROUND,

YOU AND  
OSAKABE-  
SAN CAN...

EVEN  
YOU

I'LL JUST  
CHASE PRE-  
BUDING FOR  
EVERYONE  
AGAIN

IF  
I GO  
BACK,

WHEN  
IT COMES  
TO PLACES  
YOU KNOW,  
THIS IS  
ABOUT IT.

HOW  
...?



RAY...

COME  
ON, WE'RE  
LEAVING.

G-  
STOP  
IT!



JUST  
HURRY UP  
AND COME  
ON.

RAY  
IS HE  
SERIOUS?

NO!



THAT'S FOR  
EARLIER



HOW LONG  
ARE YOU  
GONNA KEEP  
SUSPECTING?

IF YOU GO  
BACK, YOU'LL  
CAUSE PRO-  
BLEMS!

CALLER  
WHO PRO-  
SUSPECT

ENOUGH  
ALREADY!

No,  
if you  
want  
away.

there  
are  
people

who  
would  
worry  
about  
you.



WHAT  
SHOULD  
I DO...?

WHAT  
SHOULD  
I DO TO  
MAKE YOU  
GUILT?



THAT  
IS...  
THE FIRST  
TIME I'VE  
GIVEN UP...

That  
apartment  
is the only  
place

you have  
to go back  
to, isn't it?

GO AWAY  
LIKE THIS...

FROM...

What should I do  
to make you  
happy?

I DON'T  
JUST  
WANT  
HER

TO BE  
MINE  
TO BE

DON'T

PUT  
ME...

I  
WANT  
TO BE  
HER  
EQUAL

I  
CAN'T  
STOP

I WANT TO  
FEEL CONFIDENT  
BEING WITH  
YOU

THAT  
MAKES ME  
FEEL REALLY  
PATHETIC

DON'T SAY  
YOU'RE GONNA  
TAKE CARE  
OF ME

GATORU

I DON'T WANT  
YOUR PITY.

IZUMI

I LOVE  
YOU.

IT'S  
BEEN  
THREE  
HOURS.

ANYONE  
MORE?

GATORU

I  
LOVE  
YOU,  
SO...

1







PRACTICE  
FOR THEM-  
AND THIS

IF  
YOU  
DON'T  
HATE  
IT,  
TURN  
SHIT  
UP

ELIAN

NO MATTER  
HOW HARD  
I TRY TO  
FIGHT IT,

THAT'S  
WHY I  
LOVE  
YOU

THERE'S  
NOT ONE

WHO  
WORKS AS  
HARD

SATOBU

AS  
YOU  
DO

ELIAN'S  
THE ONLY  
ONE FOR  
ME NOW





STAY  
HERE

CLAM

MM

YOUR  
HAND

FROM  
HERE.

I  
COULD  
NEVER  
LOVE

ANYONE  
ELSE  
THAT  
MUCH

BE  
HAPPY

WITH  
ME



SATORU

THAT  
GOT OUT A  
MILK!

HEY  
FACE WITH!

IT'S NOT  
REALLY  
THAT BAD  
STRONG.

YES...  
IT SHOULD  
BE ALL  
RIGHT.

IT WAS  
LATE, BUT  
I DO GET  
THINK OUT.

I REALLY  
AM SORRY.

IT  
WASNT  
TOO  
LATE

HEY,  
WAS A  
MOMENT



SATORU!

HEY,  
YOU ABOUT  
THAT...

HE WENT  
CRYING TO  
THE POST  
OFFICE!

I  
WAS  
WITH  
HIM



A  
LONG  
WAY TO  
GO ...

YOU STILL  
HAVE A LONG  
WAY TO GO,  
SATORU!

WELL,

THIS  
IS THE  
PLACE  
WHERE I  
BELLONG

A GIRL BUT,  
SOMEONE  
WAS THERE  
BEFORE ME

SNORE  
SNORE  
~~~~~  
~~~~~

GRAB

WMPH

I'M  
STANDING  
ARISE AND  
WORKING  
HARD

The  
here

WHAT  
WAS  
YOU DO  
THAT?

YOU'RE  
UP PRETTY  
EARLY—

TIME  
TO GET  
UP.



YOU HAVE A  
PERFORMANCE  
COMING UP SOON.  
SO YOU HAVE  
TO BUILD UP  
YOUR ENERGY.

STAYING  
SOBER.

THE  
BEST  
IN THE  
WORLD  
IS THIS  
...?



I'M WORKING REALLY HARD



He's a bad cook,  
but he put his  
all into it.

CRASH

CRASH

FOR THE PERSON I LOVE.

DON'T  
TRY TO  
GET OUT  
OF IT.  
JUST  
EAT.

THAT'S  
NOT  
F.I.R...

SHI-  
TOURU

444 ♥ END

# Happy 4th Anniversary!

Liquid Passion & Bible Eras



devotion

romance

love

honor  
dignity

king

trust

joy

WANT TO  
SEE WHAT  
WE HAVE  
FOR YOU?  
VISIT US TODAY!

IF YOU  
WANT TO  
SEE WHAT  
WE HAVE  
FOR YOU,  
VISIT US  
TODAY!

WWW.LIQUIDPASSION.COM



## TRANSLATIONITIS

It's you or a loved one  
ever experienced:

migraines • dizziness  
hair loss • double vision

You could be suffering from  
TRANSLATIONITIS!

DON'T DESPAIR!  
THERE'S HOPE!

All it takes is a bit of your  
time and patience.

*- Liquid Ears*



**TRANSLATORS NEEDED DESPERATELY!**

Please contact us at the following:

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**Help us spread the word  
and bring an end to this  
horrible disease!**

[HTTP://WWW.LIQUIDEARS.COM/](http://www.liquidears.com/)



FRASCHI-CHINGO HAS DECIDED TO GO AS THE BATMAN

WHILE TORRES-CHINGO PLANS TO GO AS THE AMAZING SPIDERMAN



TO CELEBRATE Liquid Bros's

4 YEAR ANNIVERSARY AND ALL THE EFFORTS OF OUR HEROIC STAFF, THE CAST OF *Chazhiki* HAVE DECIDED TO COSPLAY SUPER-HEROES IN HONOR OF THEIR SUPER-HUMAN DEDICATION AND SUPPORT OF THE CHINGO...

WELL, I CAN'T GO AS A VILLAIN... SO I GUESS

BUT... DARTH VADER'S A VILLAIN

SURELY?

2015 KAWAII CHINGO

**DARTH VADER**

BUT... IT DOESN'T SUIT YOU

THEN WHICH HERO SHOULD I GO AS?

**Wolverine!**

POSSIBLY NOT

SURELY?

WHY NOT WOLVERINE?

YOU GUYS SUCK!

Illustration by Grey/Indieprints. Characters and character art by Sora Jorjane



COULD  
CONSIDER  
TRY  
POCKET-  
PROTECTOR  
AND  
CURL-UP  
AND  
TAKE  
JUST  
PULL  
OFF  
POCKET  
HERE!

WELL,  
IF

WELL,  
HOW  
COOL  
DO  
YOU  
THINK  
YOU  
ARE?  
SO  
YOU  
THINK  
I  
CAN'T  
PULL  
OFF  
POCKET-  
PROTECTOR.  
BUT  
THOUGH  
CAN  
HANDLE  
THE  
DARK  
KNIGHT?

The day  
suddenly  
turns  
murder..



AND  
THE  
ONLY  
AWESOME

THING  
ABOUT  
POCKET-PROTECTOR  
IS  
HE  
POCKET-PROTECTOR



I'M  
NOT  
ANY  
LESS  
COOL  
THAN  
THE  
FIND  
OF  
YOU!

YOU  
THINK  
I  
CAN'T  
MAKE  
A  
DARK-ASS  
SUPERHERO  
COSTUME  
WORK  
FOR  
ME?



I  
DON'T  
THINK  
LIKE-TEARS  
COUNT  
AS  
A  
SUPERHERO  
POWER.



WHAT  
DO  
YOU  
MEAN?  
I  
DO  
TOO  
HAVE  
SPECIAL  
TALENTS!



SORRY  
FOR  
HAVING  
A  
HEROIN  
TALENT,  
BUT  
AT  
LEAST  
I  
HAVE  
A  
SPECIAL  
TECHNIQUE!



ROSE  
ALREADY  
HAVE  
DISCOVERED

HE  
SAYS  
THAT



WELL,  
NOT  
BUT  
I  
GET  
THAT  
WILL  
APPRECIATE  
IT  
SOME  
DAY!



WELL,  
LIKE  
YOU'RE  
GOING  
TO  
SAVE  
THE  
WORLD  
WITH  
YOUR  
AWESOME  
POCKET-PROTECTOR  
POWER  
OR  
SOMETHING!

Looks like they're still  
deciding on what costume  
to wear. Let's leave them  
to it shall we?

Illustration by Orange and pink  
Character and character art  
by Nana Yamada



# Love Life

by YAMATO Hase

PC: Rangku

Scanner: CrazyG

Translator: Rana

Proofreader: Grayunderpants

Cleaner: Rangku

Typesetter: Yofukashi

QC: Cookiequeen/Gryphon



Extra



Liquid Passion  
[www.LiquidEros.com](http://www.LiquidEros.com)  
#liquidpassion@roadhighway.net



hello "La Poudre Rose" thank you so much for buying this book! this time, it's about two guys living in a random apartment. actually i live in a random apartment too. i can hear their screams and other such noises from my neighbor. i can hear laughing coming from the tv next door, and i think that there's something interesting on tv. maybe i should turn the tv on too... it makes me feel oddly close to them. (but the walls are so thin i can hear them scream...and sometimes their light comes through the cracks) so it's not really all that funny. maybe probably annoyed by the smell of my cigarettes too... that's the kind of stuff i was thinking about when writing this story.

Working hard for this story was kinda refreshing. the background is well. it's the first time he drawn that sort of hole. the truth is my first character sketches had him with straight hair, but when i drew the first draft, it just didn't work out right. it kept bugging me, and after thinking about it, i made it curly and straight. but that's it... that's why the picture in the magazine had him with straight hair. it's a different person.

this is my second book with them drawn. and my fourth book overall. i only managed to make it this far with all of your help. thank you so much! please read my other books in the future. so goodbye!



Thank you to 99, 73, 76, 33, 84, and my sister



And in their past lives continue...



THE SURMIFY LANDLORD KNOWS HOW THEY'RE DOING BY THE STATE OF THE HOLE.



The  
bath  
house...

SHOULD  
HE DO IT  
BEFORE  
HE GOES

OR AFTER  
HE GOES?

WAKE LOVE  
AFTER HE-  
FREAKING  
GROOMS HIM  
IN THE BATH?

OR  
TAKE A  
NICE LONG  
BATH AFTER  
WAKING  
LOVE?

HOW  
ABOUT

THAT'S THE  
QUESTION.

IT'D BE GREAT  
IF HE COULD  
JUST TAKE TWO  
BATHS, BUT THAT  
COULD BE A BIT MUCH

HE  
COULD ALSO  
BATH IN THE  
KITCHEN, BUT  
HE DOESN'T HAVE  
ANY VEGGIES  
THERE.

gasp

THAT'S  
IT?





And the battle ends with the death of you...

■収録一覧

LOVE LIFE

第1巻／Chaps(00)6月号

第2巻～第4巻

／Chaps(01)6月号～(01)10月号

第5巻／巻末下ろし

■この本を読んでの感想、ご感想を編  
者までお寄せください。

【おてあ】 〒105-8033

東京都港区東新橋1-1-16 読者相談

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LOVE LIFE

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(デザイン協力／宮本隆彦氏)

©NASE YAMATO 2001

本書の一部または全部を無断で複写複製す  
ることは、法律で認められた場合を除き、著作権  
の侵害となります。  
また「盗」の類は使用いたしません。